



## PhotoPro Network Hybrid Image Competition February 21st. 2019 Rules and Guidelines

PhotoPro Network is excited to introduce our NEW HYBRID Image Competition. You can enter 4 physical prints and then enter up to 6 digital files into the competition. All images are judged in a PPA style judging and eligible for awards. PPN Members will be eligible for PPN awards (see the awards and categories), Non Members will only be eligible for scores and critiques. PPN Members will get 50% off ACI competition image printing with a member coupon code. Please read and follow these Guidelines and Rules to submit your images.

The purpose of this competition is to allow photographers to enter photographic prints, digital files, physical albums, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to [www.printcompetition.com](http://www.printcompetition.com) Through this competition, PPN members are also eligible to achieve PPN exhibition merits toward the PPN Degree of Excellence in Photography.)

These rules pertain to images entered as prints or digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

1. All entries must be registered at [printcompetition.com](http://printcompetition.com).
2. Entrants submit their first 4 images as physical prints , and then up to 6 digital entries for judging.
3. Entrants are required to upload a digital file for each image (print or file) entered. NOTE: For print entries, the digital file submitted MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Images and prints are not restricted to the previous 16"x20" non-master format. See size requirements below.

### REGISTRATION

**Registration opens January 21, 2019.** Register at [www.printcompetition.com](http://www.printcompetition.com)

## **ELIGIBILITY**

1. Entrant must have captured and created the original exposure.
2. All processing, manipulation and printing or rendering, must be by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPN harmless against all claims and liabilities arising out of PPN's display, publication, promotion or other use of each image submitted to PPN.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. A maximum of ten entries may be submitted per entrant. *The first four entities must be physical prints and then you may submit up to 6 digital files.*
6. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
7. You may enter two or more of the same subject but may not be the same background or Locations for the subject.
8. Entry media includes photographic prints, digital files, physical albums, and digital albums.

## **PHOTOGRAPHIC OPEN COMPETITION CATEGORIES**

You must designate one of the below categories for each entry.

- **PORTRAIT:** Consists of portrait or wedding images.
- **ILLUSTRATIVE:** Consists of commercial/industrial images, scenics, pictorials, digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category.
- **ALBUM:** **EVENT** albums consist of time-sensitive social events, such as weddings, bar mitzvahs, etc. **NON-EVENT** albums consist of portrait and storytelling albums.

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- **MULTI-MAKER ALBUM:** Images in the album must be the work of the entrants (up to three), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay entry fees. Multi-maker albums will be judged as one entry.

## **PRINT ENTRIES**

1. Images may submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
2. Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.

3. No material may be added to the front or back of an entry that may damage another entry.
4. A digital reference file must be submitted with each print entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on the print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the Digital Submission categories.
5. If a print is submitted and correctly entered, the print will be judged

## **DIGITAL SUBMISSION**

1. Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.
2. Files image should be saved as a level 12 jpeg with the title as the filename. Example: Adams\_Mary\_and\_John.jpg. Please re-size the image to 3000-4000 pixels in the longest dimension. Follow the upload instruction on the print competition site to upload the digital files.

## **DIGITAL ALBUM ENTRY (PPN will only be accepting digital albums)**

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
4. Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album\_Title (use \_ for spaces, e.g. Summer\_Wedding.zip)
6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. Each entrant must use the same title when entering a multi-maker album.
8. Follow the upload instructions on [printcompetition.com](http://printcompetition.com).

## **VIEWING CONDITIONS FOR IMAGE REVIEW**

- Prints: Tungsten lighting, 3100K, EV8 (ISO 100, f/16@ 1 sec.)
- Digital Files: Monitor Settings, D65, 120 cd/m2, 2.20 gamma

## **DEADLINES AND FEES**

- PNN Members \$15 per image.
- Non PPN Members \$20 per image.
- Critiques - PPN Members \$30 per case, Non Members \$40 per case.
- Critiques will be done by PPA judges and delivered for download by Dropbox.
- You must register online at [www.printcompetition.com](http://www.printcompetition.com) , where you will upload your images

and pay,. You must complete your registration by 12:00 Midnight Eastern Standard Time. February 18, 2019 by Midnight. No extensions will be given.

- Hand-delivered submissions to the expo convention center may be made between noon & 2:00 p.m. EST on Wednesday February 20th. At the Marriott River Center in the Covington Ballroom (DO NOT leave at the front desk Please hand-deliver and do not ship to the convention center.
- All physical prints must have a labels attached to the back of the images and all paperwork completed before shipping or hand delivering. *Failure to put specific award labels on prints will result in them not being eligible for those awards.*
- **Ship all cases to Jennifer Palumbo, 120 Pheasant Run, Nicholasville, Ky 40356**
- **All entires must be registered on print [competition.com](http://competition.com) and all fees must be paid Before shipping or hand delivering. No money will be collected at the competition Any case that has not been paid in full by Wednesday February 20th will not be judged. No case should be shipped with a signature required.**

**All cases being shipped back MUST have prepaid shipping label inside. Failure to do so will result in case being Shipped back to you as COD.**

***PhotoPro Network/PhotoPo Expo assumes no responsibility for damages or loss in shipment, storage, handling, exhibition of print, print case or physical albums.***

## Categories and Awards

Awards will be done with highest score in each subcategories.

Best in show in a Category will be the highest over ask print.

Scoring image in each category.

*Specialist award will be determined by the top two scoring images in a specialist category*

*Photographer of the year will be those makers with the highest print case total from the four highest scoring images within their case.*

*Judges will do a head to head*

*Judging of those cases and will select the Photographer of the Year.*

## **Categories**

### **Photographic Open**

- Open - Individuals, groups or pets in studio or on location

- Children - From Newborns up to but not including high school seniors
- High School Senior - High School Seniors
- Wedding open - Photographs of any wedding, reception, or wedding day detail subject  
Includes any images of bride, groom, family, ceremony, reception, accessories details.  
May be posed or photojournalistic.
- Landscape - Photographs of real, actual landscapes.
- Illustrative - Real or created fine art images created for gallery or Illustrative purposes. All  
Images used in this creation has to been photographed by the maker. NO STOCK  
IMAGES ARE ALLOWED IN PHOTOGRAPHIC OPEN.

## **Albums**

**Event Albums** - Albums consist of time-sensitive social events, such as weddings, bar mitzvahs, etc.

**Non Event Albums**- albums consist of portrait and storytelling albums.

**MULTI-MAKER ALBUM:** Images in the album must be the work of the entrants (up to three), with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry.

## **Digital Artistry**

Digital Artistry consist of images created by a maker using photographic, hand drawn, stock images, ect. All elements used in the creation of these images do not have to be photographed by the maker but used by the maker within the image. All Digital Artistry images must have thumbnails of the elements used to create the images

(SEE EXAMPLE BELOW ON HOW

THUMBNAI LS ARE TO SHOWN ON THE IMAGES). FAILURE TO SUBMIT YOUR THUMBNAI LS WILL RESULT IN DISQUALIFICATION. This provides the judges with a guide of what the maker start with and how they arrived to the final image.

Images in the category maybe , painted, composites or digitally-altered art prints and do not have to be photographic by the maker.

*Artistry is judged with the 12 elements but with concentration on the execution of skill taken*

*to produce the final images.*

## **Awards List**

Children.

High School Senior

Pets

Landscape

Illustrative

Wedding Portrait

*(All above will be by highest score)*

*Albums Event*

*Albums Non Event*

### ***Best in Show Photographic Open***

Will be the highest scoring image from the list above. Judges will break ties with a head to head judging.

### ***Specialty Awards***

A category must have at least two (2) entries in the same category that merited to be eligible for awards. Top scoring blue ribbon merit print/album wins unless otherwise noted. To win a Specialists Title you must have a minimum of two (2) images entered in that category. Your two best merit scores will be used. Each category that meets the entry criteria will have a winner who will receive an award and be recognized at the awards reception.

*Children*

*High School Seniors*

*Pets*

*Landscape*

*Illustrative*

*Digital Artistry*

*Wedding -can be single images, albums or a combinations of the two.*

### ***People's Choice Award***

This award is given to the print with the most people's choice ballots. Anyone and all are ask to visit the exhibit and cast their vote.

***Bob Walden Best Black & White Award*** (sponsored by K& R Photographic)

Judges choose best black and white image from all merited black and white images entered. Head to head judging.

***Horizon Award***

Highest-scoring *OVERALL merited images to an image maker who has NEVER previously merited (80 or above) in a PhotoPro Expo Image Competition.*

***PPN 6 Award Recipient Award***

Pin a awarded to any current PhotoPro Network Member who has entered the image competition and has 6 merited images,

***PPA CPP Award***

The PPA CPP Award goes to a member who holds a PPA Certified Professional Photographer and has the highest scoring image in the show. Must be a current PPA member and current CPP.

***ASP State Elite Award***

High scoring image in the show of a member who is a current ASP member. *ASP membership must be up to date prior to the judging and must be a Kentucky member of PPN.*

***Lexjet Sunset Award***

Highest scoring entry (80 or above) printed on Lexjet paper/printer (This a physical image only award) Head to head judging.

***Fuji Award***

Highest scoring portrait AND wedding entries printed on Fuji Paper (80 or above) Head to head judging.

***Top Ten***

The top ten print cases in the competition

***ACI Highest Scoring Physical Image***

The highest scoring physical image of a PPN member. If the images was printed by ACI the winner gets a \$500 Lab Credit.

***Photographer Of The Year***

Must be a PPN member. Will be the top four scores in a members case going head to head in a comparison judging. Judges will select from those cases the Photographer Of The Year based on the overall body of work.

***Ribbons:***

**Blue Ribbon.....Entries receiving a score of 80 or above (MERIT)**

**Red Ribbon.....Entries receiving a score of 78 or 79**

**Green Ribbon....Entries receiving a score of 76 or 77**